**1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ He is the “Master of Ceremonies. He is a polished and smooth showman.**

**The Swan or Eagle.**

**Lazzi: Narrates to the audience a story that has nothing to do with the play. Freezes the characters and rearranges them. Squirts the actors.**

**2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Mr. Big Pants” He is bent over with age, chin leading. The Father. His status is high but he is miserly with his money.**

**The Stork or crab.**

**Lazzi: He sometimes falls flat on his back when he hears bad financial news, or has a heart attack. Lazzi of the returning coin.**

**3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ He is physically quick and mentally slow. The Monkey. Lazzi: Flails around like an octopus on ice. Somersaults to pick up items. Sliding entrance. Likes to scream when injured.**

**4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A big windbag who thinks he knows everything. Leads with the belly and walks in figure-8s.**

**The Pig.**

**Lazzi: Offers to cure others’ “ailments.” Ridiculously horrific medical instruments. Accidentally takes his own medicine.**

**5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ She is the clever, perky servant. She often drives the plot.**

**The Dove.**

**Little flick of the foot at end of grand *zanni* walk.**

**Lazzi: Her body parts can squeak. She appears before she is called. Finishes her master’s sentences. She beats the male characters.**

**6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Youthful and cute in an adorable childlike manner. Sometimes mute.**

**The little brother wearing hand-me-downs. Extra long sleeves and powdered white face – no mask.**

**The Baby Chick. Usually Zanni.**

**Lazzi: His sleeves get tangled or tied by another character.**

**7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ He is either stupid, pretending to be clever or clever pretending to be stupid. Either way, he is a poser.**

**“Little Chicken.” Leans to one side with a high center of gravity. Sometimes the master & sometimes the servant.**

**Lazzi: Picks a fight and then refuses to fight…. repeats. Hops around peeping like a frightened chicken until he exhausts everyone but himself.**

**8.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ They are completely in love with themselves and the idea of being in love. They fall apart at the sight of a pimple or a lost button.**

**No real lazzi. Balletic movement full of breaths and sighs.**

**Costumes of the latest fashion.**

**9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A huge braggart soldier from another country. Acts rich but is usually poor.**

**The Peacock.**

**Lazzi: Pretends he will kill others but when he is challenged, he runs away screaming. Lazzo of excuses. “My love is so strong.”**

**10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ His walk leads with his nose. He has a lowered center of gravity; either because he comes from the earth, or as a result of carrying heavy bags.**

**He is on the lowest rung of the social ladder.**

**A Troll, a Smurf or an Ox.**

**Lazzi: poor hearing. Can't understand what people are saying to him, or repeats back gross misinterpretations. Lazzi of dropping what he is doing for a banana. Sleeps standing up.**